

Jan
ZACH

Three String Quartets

in A, F and A

VIOLIN I

STRING QUARTET in A major

Violino I

Jan ZACH (1699-1773)

Allabreve. (*Allegro*).

f

10

p

20

f *p* *f*

30

p

40

f *p*

f

50 *tr*

p *f*

Violino I

3

Violino I musical score, measures 60-140. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a quarter note equal to 120 beats per minute. The score includes various dynamics (p, f, cresc.), articulations (trills, slurs), and fingerings (3, 7, 8, 9, 10, 12, 13, 14). The piece concludes with a double bar line and a repeat sign.

Measures 60-140. Dynamics include *p*, *f*, *cresc.*, and *tr*. Fingerings include 3, 7, 8, 9, 10, 12, 13, and 14.

Violino I

Andante.

Violino I, Andante. Musical score for measures 4 to 30. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is written on five staves. Measure numbers 4, 10, 20, and 30 are indicated at the beginning of their respective staves. Dynamics include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The music features various rhythmic patterns, including eighth and sixteenth notes, and trills. Trills are marked with 'tr.' and some are indicated by a '4' below the note. Slurs are used to group notes, and triplets are marked with a '3' above the notes. The piece concludes with a double bar line at measure 30.

Violino I

9

20

30

38

(Presto.)

16

20

30

40

50

60

70

80

Fine.

8

Allegro. (moderato).

p *mf*

(Siciliano.)



p

Violino I

5

Tempo di minuetto

Violino I musical score, page 5, Tempo di minuetto. The score is written for Violino I in G major (three sharps) and 3/4 time. It consists of 137 measures. The tempo is marked "Tempo di minuetto". The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *tr* (trill). The piece features several trills and slurs. The measures are numbered 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, and 137. The score ends with a double bar line and a fermata.

ALLEGRETTO

[illegible]

ANDANTE

ANDANTE

10

15

p *f* *p* *f* *p*

tr

MINUETTO

MINUETTO

f

tr

3

Trio

Trio

1. *f*, 2. *p*

1. *f*, 2. *p*

3

tr

Minuetto da capo al Fine

ALLEGRO

ALLEGRO

10

20

30

40

50

p *f* *p* *f* *p* *f*

tr

STRING QUARTET in A major

Violino II

Jan ZACH (1699-1773)

Allabreve. (*Allegro.*)

5 10 20 30 40 50

f *p* *f* *p* *f* *p* *f*

Violino II

3

[illegible]

Violino II

Andante.

Violino II, Andante. The score consists of four staves of music in 4/4 time, key of D major (two sharps). The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff includes a measure marked '10' and a piano (*p*) dynamic. The third staff includes a measure marked '20' and a crescendo (*cresc.*) marking. The fourth staff includes a measure marked '30' and a piano (*p*) dynamic. The piece concludes with a double bar line.

Tempo di minuetto.

Violino II, Tempo di minuetto. The score consists of three staves of music in 3/8 time, key of D major (two sharps). The first staff begins with a mezzo-forte (*mf*) dynamic and includes a measure marked '10'. The second staff includes a measure marked '20' and a forte (*f*) dynamic. The third staff includes a measure marked '30' and a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

Violino II

9

p

20

30

38

pp *p*

(Presto.)

f *lo*

p

20

30

40

mf *p* *mf*

50

p *mf*

60

70

mf *p* *mf* *p* *mf*

80

Fine.

STRING QUARTET in A major

8

Allegro. (Moderato.)

This section of the score consists of eight staves of music in A major (three sharps) and common time. The tempo is marked 'Allegro. (Moderato.)'. The dynamics range from piano (p) to fortissimo (f). Measure numbers 10, 20, and 30 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of the section.

(Siciliano.)

This section of the score consists of two staves of music in A major (three sharps) and 6/8 time. The tempo is marked '(Siciliano.)'. The dynamics range from piano (p) to pianissimo (pp). Measure numbers 10 and 20 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino II

5

Violino II musical score, page 5. The score is written on eight staves in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including notes, rests, slurs, and dynamic markings. Measure numbers 50, 60, 70, 80, 90, 100, 110, 120, 130, and 137 are indicated above the staves. Dynamic markings include *mf*, *p*, *f*, and *V* (Vibrato). The piece concludes with a double bar line at measure 137.

STRING QUARTET in F major

Violino II

ALLEGRETTO

The musical score for Violino II is written in F major (one flat) and 2/4 time. It consists of nine staves of music. The tempo is marked ALLEGRETTO. The dynamics range from piano (*p*) to forte (*f*), with mezzo-forte (*mf*) also present. Trills (*tr*) are indicated above several notes. The score includes measure numbers 10, 20, 30, and 40 in circled numbers. The piece concludes with a double bar line and repeat dots.

Staff 1: *p*, *mf*, *tr*, *tr*

Staff 2: *f*, *p*, (10)

Staff 3: *mf*, *tr*

Staff 4: *tr*

Staff 5: (20), *p*, *mf*

Staff 6: *f*, *p*, *mf*, *tr*

Staff 7: *tr*, *f*, *p*, (40), *tr*

Staff 8: *f*, *p*, *tr*

ANDANTE

ANDANTE

p

tr

10

f

p

15

f

p

MINUETTO

MINUETTO

mf

tr

tr

Fine

Trio

Trio

1. *f*, 2. *p*

1

1. *f*, 2. *p*

Minuetto da capo al Fine

ALLEGRO

ALLEGRO

f

10

p

1

f

1

tr

20

p

30

f

tr

40

p

f

50

p

f

Viola

(Presto.)

Musical score for Viola, marked (Presto.). The score is written in 3/8 time, key of D major (two sharps), and consists of eight staves. The tempo is indicated by the word "Presto." in parentheses. The score begins with a forte dynamic marking (*f*). The piece is marked with measure numbers 10, 20, 30, 40, 50, 60, 70, and 80. The final measure is marked "Fine." The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

STRING QUARTET in A major

Viola

Jan ZACH (1699-1773)

Allabreve. (*Allegro.*)

10

20

30

40

50

60

70

80

90

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *cresc.* *cresc.*

STRING QUARTET in A major

7

Viola

Allegro. (Moderato.)

Musical score for Viola, *Allegro. (Moderato.)* section. The score is written in A major (three sharps) and 3/8 time. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff includes a first ending marked with a double bar line and repeat dots, with dynamics of *f*, *p*, *f*, and *p*. The fourth staff has a forte (*f*) dynamic and a second ending marked with a double bar line and repeat dots, with a piano (*p*) dynamic. The fifth staff continues with a forte (*f*) dynamic. The sixth staff concludes with a forte (*f*) dynamic. Measure numbers 10, 20, and 30 are indicated above the staves.

(Siciliano.)

Musical score for Viola, *(Siciliano.)* section. The score is written in A major (three sharps) and 6/8 time. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a pianissimo (*pp*) dynamic followed by a piano (*p*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff concludes with a pianissimo (*pp*) dynamic. Measure numbers 10, 20, 30, and 38 are indicated above the staves.

ANDANTE

p

f

10

15

MINUETTO

mf

Fine

Trio

1. *f*, 2. *p*

1. *f*, 2. *p*

Minuetto da capo al Fine

ALLEGRO

f

p

10

f

20

p

f

30

1 1 1 40 1

p

f

50

Viola

3

100
f

110
p

p

120
f *p* *f*

130
p *f* *f* *p*

140
cresc. *f*

Andante.

p *mf* *p*

10
p

20
cresc. *mf* *p*

30

Viola

Tempo di minuetto.

10

mf *p*

20

f

30 18

p

51 *mf* 60 *p*

71 *p*

80 *f* *p*

90 1 110 2

100 *f* *p*

120 *f*

130 137 *p* *f*

STRING QUARTET in F major

5

Viola

ALLEGRETTO

The musical score for the Viola part is written on ten staves in F major (one flat) and 2/4 time. The tempo is marked ALLEGRETTO. The dynamics are indicated by *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes measure numbers 10, 20, 30, and 40 in circled numbers. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Staff 1: *f* *p* *mf*

Staff 2: (10) *f* *p*

Staff 3: *mf*

Staff 4: (20)

Staff 5: *p* *mf*

Staff 6: (30)

Staff 7: *f* *p* *mf*

Staff 8: (40) *f* *p*

Staff 9: *f* *p*

Violoncello

(Presto.)

f

10

20

30

p

40

mf

p

50

60

p

mf

70

p

mf

p

mf

80

Fine.

STRING QUARTET in A major

Violoncello

Jan ZACH (1699-1773)

Allabreve. (*Allegro*).

The Violoncello part of the String Quartet in A major by Jan ZACH is written in bass clef with a key signature of two sharps (F# and C#). The tempo is Allabreve (*Allegro*). The score consists of 11 staves of music. The dynamics range from forte (*f*) to piano (*p*), with crescendos and decrescendos. The piece ends with a double bar line.

Measure numbers and dynamics are indicated throughout the score:

- Staff 1: *f*
- Staff 2: 10, *p*
- Staff 3: 20, 2, *f*, *p*
- Staff 4: 30, *f*, *p*
- Staff 5: 40, *f*, *p*
- Staff 6: 50, *f*, *p*
- Staff 7: 60, 2, *f*, *p*, *f*, 2, *f*
- Staff 8: 70, *p*, *f*, *p*, *cresc.*
- Staff 9: 80, *f*, *p*
- Staff 10: 90, *cresc.*, *f*, *p*

Allegro. (Moderato).

First movement: *Allegro. (Moderato).* The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of six staves of music. The first staff begins with a *p* (piano) dynamic. The second staff features a crescendo leading to a *f* (forte) dynamic, followed by a *p* dynamic. The third staff has a *f* dynamic, a *p* dynamic, and a *f* dynamic, with a repeat sign and a *p* dynamic. The fourth staff has a *f* dynamic, a *p* dynamic, and a *cresc.* (crescendo) marking. The fifth staff has a *f* dynamic, a *p* dynamic, and a *f* dynamic. The sixth staff has a *f* dynamic, a *p* dynamic, and a *f* dynamic. Measure numbers 10, 20, and 30 are indicated.

(Siciliano.)

Second movement: *(Siciliano.)* The score is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a *p* (piano) dynamic. The second staff has a *pp* (pianissimo) dynamic and a *p* dynamic. The third staff has a *pp* dynamic and a *p* dynamic. The fourth staff has a *pp* dynamic and a *p* dynamic. Measure numbers 10, 20, 30, and 38 are indicated.

ANDANTE

p

f

15

p *f* *p* *f* *p*

MINUETTO

mf

Fine

1. *f*, 2. *p*

1. *f*, 2. *p*

Minuetto da capo al Fine

Violoncello

3

100 *f*

110 *p*

120 *f* *p*

130 *f* *p* *f* *p*

140 *cresc.* *f*

Detailed description: This block contains five staves of music for the Violoncello part, measures 100 through 140. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). Measure numbers 100, 110, 120, 130, and 140 are indicated above the staves.

Andante.

10 *p* *mf* *p*

20 *cresc.* *mf* *p*

30

Detailed description: This block contains three staves of music for the Violoncello part, measures 10 through 30. The tempo is marked 'Andante.' and the key signature remains three sharps (F#, C#, G#). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Measure numbers 10, 20, and 30 are indicated above the staves.

Violoncello

Tempo di minuetto.

Violoncello score for a Minuet in A major, 3/4 time. The score consists of 137 measures across 10 staves. It features various dynamics (*mf*, *p*, *f*), articulation (accents, slurs), and fingerings (V, 1, 2, 3). Measure numbers 10, 20, 30, 51, 60, 71, 80, 90, 100, 110, 120, 130, and 137 are marked.

STRING QUARTET in F major

5

Violoncello

ALLEGRETTO

The Violoncello part is written in bass clef, 2/4 time, with a key signature of one flat (Bb). The tempo is ALLEGRETTO. The score consists of nine staves of music. The dynamics are marked as follows: *f* (first staff), *p* (second staff), *mf* (third staff), *f* (fourth staff), *p* (fifth staff), *mf* (sixth staff), *f* (seventh staff), *p* (eighth staff), and *f* (ninth staff). The music includes a repeat sign with a key change to F# major (one sharp) at the end of the fifth staff. Measure numbers 10, 20, 30, and 40 are circled.